



Music development plan summary: Crumpsall Lane Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	September 2024 – July 2025
Date this summary was published	02.09.2024
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Steve Roberts
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Manchester Music Hub
Name of other music education organisation(s) (if partnership in place)	One Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Crumpsall Lane Primary School, we recognise that music is a unique and universal method of communication which enriches children's lives. We are committed to providing a good standard of music education and provision for our pupils, aiming to inspire a love and appreciation of music, develop talent and provide children with a tool for personal expression. We recognise that music supports children's social, emotional and mental health as well as improving their confidence and giving them a sense of achievement.

Our curriculum is informed by the Early Years Framework, National Curriculum for KS1 and KS2 and elements of the model music curriculum. Our curriculum sets out a clear pathway for progression, that enables pupils to develop across all elements of music.

Our curriculum comprises the teaching of the interrelated dimensions of pulse, rhythm, dynamics, structure, texture, harmony, timbre, instrumentation, melody and notation.

Across the academic year, children explore the different elements of listening, performing and composing. We deliver a music curriculum that supports and celebrates inclusivity and diversity, encompassing a wide variety of music from different traditions and eras. For more detail please view our music long term plan which is published on our website.

Music is taught weekly across school with some year groups being taught by a specialist music teacher. Pupils learn to competently play the glockenspiel during their time at Crumpsall Lane, from year 2. Children have access to explore a range of un-tuned and tuned percussion instruments during lessons.

Singing is embedded throughout most music lessons and progresses from single melody lines to singing rounds and harmonising.

Our key knowledge document sets out the knowledge that children are expected to retain at the end of each unit, along with the core vocabulary. Opportunities for revisiting and building upon knowledge are built into the curriculum, and children have opportunities for retrieval practice in music assemblies.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have been developing our co-curricular provision over the last 3 years. Children have taken part in one-to-one, small-group and large-group music tuition provided by Rock Steady. Specialist teachers offer a wide range of instrumental lessons, including drums, guitar, bass guitar, keyboards and singing. Families are able to sign up each term. Once children have received their wider opportunities entitlement in lesson time, the following year's lessons are offered at a subsidised rate by Wigan Music Service.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As well as opportunities to perform both as solo and ensemble groups in lesson time, children take part in the following events and opportunities in front of their peers and families to celebrate their musical progression and achievements:

EYFS performance in National Nursery Rhyme Week and the Christmas performance.

In KS1, children take part in the Christmas Carol concert at Church.

In KS2, children take part in a History of Music performance and Christmas Carol concert at Church.

They also have a Talent Contest where singers and musicians have the opportunity to display their personal musical abilities in front of their peers.

Year 2 and Year 3 work with One Education to prepare a performance for parents each displaying their learning on the glockenspiel, across the year.

KS2 work with Manchester Arts and Education Initiatives to prepare a summer performance for parents.

In addition to this, children sing as part of assemblies and their understanding of music is widened through a 'Composer of the Month' initiative. This music is played for children during assemblies to widen their understanding of famous composers and musical periods.

In the future

This is about what the school is planning for subsequent years.

Re-establish a KS2 choir

Incorporate instrument tuition into our school enrichment provision (recorders)

Talented and gifted musical offer (singing, guitar and keyboard)

Increase engagement with Manchester Music Hub

Further information (optional)

N/a