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| Nursery |  |
| Texts | Handa’s SurpriseThe Shopping BasketElmerPeace at LastMonkey PuzzleWhatever NextShark in the ParkSome Dogs DoGiraffes Can’t DanceLittle Rabbit Foo Foo |
| Curriculum links |  |  |  |
| Reception |  |  |  |
|  | Gingerbread ManThree Little PigsPretty Little SelmaThe Lion InsideSay Sorry SydneyThe GruffaloThe Tiger Who Came to TeaThe Koala Who Could |
| Curriculum links |  |  |  |

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 1 | Entertain (Story, description, poetry) | Entertain (Story, description, poetry) | Inform(Instructions) | Entertain (Story, description, poetry) | Inform (Recount) | Entertain (Story, description, poetry) |
| Texts | Owl BabiesTen Things I Can Do to Help my World | The Gruffalo | How to Wash a Woolly MammothHow to Grow a Dinosaur | Traction Man | At the BeachLink to poetry | How To Catch a StarWhere the Wild Things Are |
| Writing outcomes | 8 pieces of narrative writing, 4 pieces of informative writing and 10 short writes as a minimum. |
| GPS links | past and present tensecoordinating conjunctions (and)noun phrasesA.!Capital ‘I’Time conjunctions | past and present tensecoordinating conjunctions (and)noun phrasesA.!Capital ‘I’Time conjunctions | Past and present tenseCoordinating conjunctions (and)Subordinating conjunctions (because)Noun phrases, for listsA.? | past and present tensecoordinating conjunctions (and)noun phrasesA.!Capital ‘I’Time conjunctions | Past and present tenseCoordinating conjunctions (and)Subordinating conjunctions (because)Noun phrases, for listsA.? | past and present tensecoordinating conjunctions (and)noun phrasesA.!Capital ‘I’Time conjunctions |
| Curriculum links | All about Me |  |  | The magic toymaker | Hooray, let’s go on holiday |  |

Introducing text type

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 2 | Entertain (Story, description, poetry) | Inform (recount, letter, instruction) | Inform (recount) | Entertain (Story, description, poetry) | Entertain (Story, description, poetry) | Entertain (Story, description, poetry) |
| Texts  | Jack and the Beanstalk | Samuel Pepys | Man on the Moon | Grandma Bird | The Way Back Home | Flotsam |
| Writing outcomes |  8 pieces of narrative, 4 pieces of informative writing and 12 short writes as a minimum. |
| GPS links | past and present tensecoordinating conjunctionsnoun phrasesprogressive form of verbs (was walking)exclamatory sentencesA.‘ contractions!“”Capital ‘I’Time conjunctions | Past and present tenseCoordinating conjunctions Subordinating conjunctionsNoun phrases, for listsExclamatory sentencesA.?‘ possession | Past and present tenseCoordinating conjunctions Subordinating conjunctionsNoun phrases, for listsExclamatory sentencesA.?‘ possession | past and present tensecoordinating conjunctionsnoun phrasesprogressive form of verbs (was walking)exclamatory sentencesA.‘ contractions!“”Capital ‘I’Time conjunctions | past and present tensecoordinating conjunctionsnoun phrasesprogressive form of verbs (was walking)exclamatory sentencesA.‘ contractions!“”Capital ‘I’Time conjunctions | past and present tensecoordinating conjunctionsnoun phrasesprogressive form of verbs (was walking)exclamatory sentencesA.‘ contractions!“”Capital ‘I’Time conjunctions |
| Curriculum links |  | Time Detectives | People of the Past |  |  | Manchester and the Seaside |

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 3 | Entertain  | Entertain (Story, description, poetry) | Inform | Persuade | Inform | Entertain (Story, description, poetry) |
| Texts | Ug | Escape from Pompeii | How to Trap a Dragon | One Plastic Bag | Teacher Pleaser Machine | The Magic Paintbrush |
| Writing outcomes | 6 pieces of narrative, 4 pieces of informative writing, 2 pieces of persuasive writing and 12 short writes as a minimum. |
| GPS links | Fronted adverbialsExpanded noun phrasesSubordinate clausesNouns and pronouns for clarity and cohesion“” Commas after fronted adverbials and subordinate clausesUse a range of conjunctions | Fronted adverbialsExpanded noun phrasesSubordinate clausesNouns and pronouns for clarity and cohesion“” Commas after fronted adverbials and subordinate clausesUse a range of conjunctions | ParagraphsSubheadingsSubordinationExpanded noun phrasesCommas for a listRelative clauses.,!?A, subordination“”Bullet pointsUse a range of conjunctions | Use of 2nd personImperative verbsRhetorical questionsNoun phrasesRelative clausesA for proper nouns?!, for relative clauses  | ParagraphsSubheadingsSubordinationExpanded noun phrasesCommas for a listRelative clauses.,!?A, subordination“”Bullet pointsUse a range of conjunctions | Fronted adverbialsExpanded noun phrasesSubordinate clausesNouns and pronouns for clarity and cohesion“” Commas after fronted adverbials and subordinate clausesUse a range of conjunctions |
| Curriculum links | Scavengers and Settlers | Volcanoes and Earthquakes |  | Map Skills - Africa |  |  |

VR experience – Volcanoes

Introducing text type

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 4  | Inform (Explanation) | Inform (explanation) | Persuade (advert, letter, poster) | Entertain (Story, description, poetry) | Entertain (story, description, poetry) | Entertain (Story, description, poetry) |
| Texts |  Thorfin the nicest VikingThe Littlest VikingAnglo Saxon BoyBeowulfThe Viking Invader (newspaper) | The Great Kapok Tree  | Persuasive writing about protecting the rainforest | Street Child | Shakespeare (Richard III) | Visual literacy - Alma |
| Writing outcomes | 4 pieces of informative writing, 6 pieces of narrative, 2 pieces of persuasive writing and 12 short writes as a minimum. |
| GPS links | ParagraphsSubheadingsSubordinationExpanded noun phrasesCommas for a listRelative clausesPresent perfect tense.,!?A, subordinationBullet points | ParagraphsSubheadingsSubordinationExpanded noun phrasesCommas for a listRelative clausesPresent perfect tense.,!?A, subordinationBullet points | Use of 2nd personImperative verbsRhetorical questionsNoun phrasesRelative clausesA for proper nouns?!, for relative clauses and to make fronted adverbials and subordinate clauses*determiners* | Fronted adverbialsExpanded noun phrasesSubordinate clausesNouns and pronouns for clarity and cohesion“” Apostrophes for possession (inc s)Commas after fronted adverbials and subordinate clauses | Fronted adverbialsExpanded noun phrasesSubordinate clausesNouns and pronouns for clarity and cohesion“” Apostrophes for possession (inc s)Commas after fronted adverbials and subordinate clauses | Fronted adverbialsExpanded noun phrasesSubordinate clausesNouns and pronouns for clarity and cohesion“” Apostrophes for possession (inc s)Commas after fronted adverbials and subordinate clauses |
| Curriculum links | Vikings / Anglo Saxons | Rainforests |  | Victorians |  | On Tap |

VR experience –Rainforests

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | Inform (newspaper report / non-chronological report) | Entertain (Narrative / poetry) | Persuade (campaign – persuade the MoD to award Walter Tull the Military Cross) | Entertain (narrative)Persuasive letter | Entertain (narrative description poetry) | Discuss (argument, review, report) |
| Texts | The Iron Man | Stay Where you are and the Leave | Walter Tull scrapbook | The Journey | Shakespeare unit | Treason |
| Writing outcomes | 4 pieces of informative writing, 4 pieces of narrative writing, 2 pieces of persuasive writing, 2 pieces of discursive writing and 12 short writes as a minimum. |
| GPS links | Heading SubheadingsTechnical vocabSubordinationExpanded noun phrasesRelative clausesPassive voice*Nouns to verbs / adjectives to verbs* | Synonyms / antonymsCohesive devicestensesSubordinationRelative clauses()-- | Personal pronounsImperativeModal verbsAdverbialsSubjunctive form?! parenthesis ; for structured repetition*prefixes* | Heading SubheadingsTechnical vocabSubordinationExpanded noun phrasesRelative clausesPassive voice | Synonyms / antonymsCohesive devicesRange of tensesSubordinationRelative clauses()-- | Cohesive devicesModal verbsRelative clausesAdverbialsExpanded noun phrasesPassive voiceParenthesis  |
| Curriculum links | Ancient Civilisations | World War 1 (dulce et decorum est poetry?) start this topic in November in time for Armistice day |  | North and South America |  | The Tudors |

VR experience: WW1 trenches EW has a copy of the Walter Tull scrapbook (planning on TES)

Introducing text type

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| Year 6 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|  | Inform (non chron WW2)Diary Narrative | Entertain (narrative / diary) | Entertain  | Persuade (climate change) | Entertain  | DiscussInform |
| Texts | Frankenstein | Rose Blanche | Floodland | WWF leaflets / online research | Shakespeare unit | Hercules |
| Writing outcomes | 4 pieces of informative writing, 6 pieces of narrative, 2 pieces of persuasive writing, 1 pieces of discursive writing, 12 short writes as a minimum |
| GPS focus | Formal / informalRevise sentence structure – clausesHeading SubheadingsTechnical vocabSubordinationExpanded noun phrasesRelative clausesPassive voice: to link  | Synonyms / antonymsCohesive devicesRange of tensesSubordinationRelative clauses()--:; to link | RevisionSynonyms / antonymsRange of tensesSubordinationRelative clauses()--:; to link | RevisionPersonal pronounsImperativeModalAdverbialsSubjunctive form?! :; parenthesis ; for structured repetition | RevisionSynonyms / antonymsRange of tensesSubordinationRelative clauses()--:; to link | Cohesive devicesModal verbsRelative clausesAdverbialsExpanded noun phrasesPassive voiceParenthesis ; :; lists |
| Curriculum links | World War 2 |  | Weather and Climate |  | The Great, The Bold and The Brave  |  |
| Text links to wider curriculum | Rose BlancheVoices from the Second World WarI cannot forget poem – Alexander Kimmel<http://www.poetrybyhear>t.org.uk/poems/naming-of-parts/ | Letters from the lighthouse | Shackleton’s journeyRise Up – Extraordinary kids with extraordinary stories |  |  |  |

Links to curriculum

VR experience: The polar regions