

## Crumpsall Lane Primary School Nursery Long Term Overview

the belong, aspire and ?	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic question/ Possible Key Texts NB: These texts are subject to change with children's interests	Settling in Starting school focus texts - <b>Pete the Cat</b> Starts School –Eric Litwin Variety of PSED based texts- I want a Friend- Tony Ross Say Sorry Sidney- Caryl Hart Too Shy for Show and Tell- Beth Bracken The Lion Inside- Rachel Bright Koala Who Could- Rachel Bright Only One You- Linda Kranz Lubna and Pebble –Wendy Meddour Where's Spot? – Eric Hill Families and stories about homes: The 3 Little Pigs Peace at Last –Jill Murphy The Large Family Books- 5 Minutes Peace- Jill Murphy	How do we celebrate good times? Halloween: Room on the Broom- Julia Donaldson Kippers Birthday- Mick Inkpen Fireworks factual text Diwali- Factual text Christmas texts: Careful Santa! Dear Santa Father Christmas needs a wee! Nativity Story	What do we know about change Water into ice/ice into water char	nges- Link to a story book about ice of mybook range –Fiona Watt story (youtube) f change: den Cain	What is great about the great of Father's day text The Gruffalo- Julia Donaldson 'Care for living things' based text Mad about Minibeasts – Giles A What the Ladybird Heard-Julia Aaaargh Spider!- Lydia Monks The Hungry Caterpillar- Eric Ca Exploring different countries texts We're going on a Bear Hunt- M The Lost and Found Cat- Amy Commotion in the Ocean - Gile Shark in the Park –Nick Sharratt	s: Indreae Donaldson - COEL text Irle S: ichael Rosen COEL text Shrodes
Possible WOW experiences/ Enrichment Opportunities	'This is my box' EY2P 'This is our school' walk Nursery Rhymes Week Building large scale 3 pigs houses Halloween- Potion lab/ Pumpkins Diwali party Bonfire Night- Glow sticks Hanukah Christmas Stay and Play Elf on the shelf Christmas tree Christmas Party		Visit to the pond Planting Chinese New Year Valentine's Day Ducks from Liz Easter Bonnet Parade International Language Day World Book Day Mother's Day Stay and Play		Father's Day Stay and Play Caterpillars Wiggly Roadshow Mini-beast hunt around school A real life Bear Hunt! Beach Trip	
Communication and Language	Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed for swam'. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."		coat and wait at the door" Understand 'why' questions, like: fat?".	tion that has two parts, such as: "Get your "Why do you think the caterpillar got so adult or a friend and continue it for many	<ul> <li>Enjoy listening to longer stories and can remember much of whappens.</li> <li>Know many rhymes, be able to talk about familiar books and b tell a long story.</li> <li>Be able to express a point of view and to debate when they dis with and adult or a friend, using words as well as actions.</li> </ul>	
0	Use a wider range of vocabulary. Sing a large repertoire of songs Use longer sentences of four to six words.					
_	Become more outgoing with unfamiliar people, in the safe context of their setting.		Do not always need an adult to re	emind them of a rule.	Talk with others to solve conflicts	
Personal, Social and Emotional Development	Show more confidence in new social situations. Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them.		Play with one or more other child Increasingly follow rules, underst	Iren, extending and elaborating play ideas. canding why they are important.	Help to find solutions to conflicts that not everyone can be Spiderrideas.	•
	Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Increasingly follow rules, understanding why they are important.				Begin to understand how others Develop appropriate ways of bein Develop their sense of responsib	ng assertive.
					Increasingly follow rules, underst	
			PSED is on-going depending on the inc	dividual needs of the children		



much of what

ooks and be able to

hen they disagree ctions.

example, accepting and suggesting other

hip of community.

Physical Development	Use large-muscle movements to wave flags and streamers, paint and make marks. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Skip, hop, stand on one leg and hold a pose for a game of musical statues.	Go up steps and stairs, or climb up apparatus, using alternate feet. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Show a preference for a dominant hand. Use one-handed tools and equipment, for example, making snips in paper with scissors. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.	Start taking part themselves, or in Make healthy ch Start to eat indep Use a comfortab pencils. Are increasingly movements whic Be increasingly in example, putting					
	Physical development will depend on the indiv	Physical development will depend on the individual child's needs. Gross motor skills are developed before develop fine motor where children are showing poor fine motor						
Literacy	Understand the five key concepts about print -print has meaning -print can have different purposes -we read English text from left to right and from top to bottom -the names of the different parts of a book -page sequencing	Develop phonological awareness, so that they can: -spot and suggest rhymes -count or clap syllables in a word Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy	Recognise word mothers Use some of the example: writing page; write 'm' fo Write some or al Write some lette Engage in exten vocabulary.					
Name Writing	Autumn 1 – Picture and name recognition and forming letter patterns.	Spring 1- Name puzzles and forming letter families	Summer- Name					
Phonics	Autumn 2- Name (no picture) recognition and forming letter patterns. Listening Games	Spring 2- Initial letters of name formation and continuing letter families Rhythm and Rhyme	Set 1					
			1					
Number	Compares amounts, saying 'lots', 'more' or 'same. Takes part in finger rhymes with number (SO) Displays counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence Counts in everyday contexts, sometimes skipping numbers - '1,2,3,5' Select small amount from larger group up to 3 sub Interested in numbers Sorting into groups - by one attribute - colour, object. Reacts to changes of amounts in a group of up to three items	Recites numbers past 5 (SO) Knows that the last number reached when counting a small set of objects tells you how many there are in total Can show 'finger numbers' up to 5. Separates a group of three or four objects in different ways, recognising the total is still the same (composition) Is able to solve real world mathematical problems with numbers up to 5. Is experimenting with his/her own symbols and marks as well as numerals.	Can compare tw are the same nu Can say one nu Begins to recog Can link numer objects to matc Displays fast re count them ind Can link numer Is beginning to smaller number Is beginning to than the one be Separates a gro beginning to re Is beginning to re Is beginning to re Is beginning to re					

art in some group activities which they make up for or in teams.

choices about food, drink, activity and toothbrushing dependently and learning how to use a knife and fork table grip with good control when holding pens and

gly able to use and remember sequences and patterns of hich are related to music and rhythm.

ly independent as they get dressed and undressed, for ing coats on and doing up zips

e motor control.

ords with the same initial sound, such as money and

their print and letter knowledge in their early writing. For ing a pretend shopping list that starts at the top of the i' for mummy.

r all of their name.

tters accurately

ended conversations about stories, learning new

ne writing

et 1 Sounds

e two groups of up to five objects, saying when there number of objects in each group

- number for each item in order: 1,2,3,4,5
- cognise numerals 0-10

nerals and amounts e.g. showing the right number of atch the numeral, up to 5.

recognition of up to 3 objects, without having to ndividually (subitising)

nerals with amount up to 5

to learn that numbers are made up (composed) of bers

to recognise that each counting number is one more before

group of three or four objects in different ways,

recognise that the total is still the same

to use understanding of number to solve practical play and meaningful activities

Numerical patterns	Is able to compare sizes, weights etc using gesture and language, such as 'bigger/little/smaller', 'high/low', 'tall', 'heavy' Moves their bodies and toys around objects and explores fitting into spaces Begins to remember their way around familiar environments Responds to some spatial and positional language Explores how things look from different viewpoints including things that are near or far away Chooses puzzle pieces and tries to fit them in Recognises that two objects have the same shape Makes simple constructions Joins in and anticipates repeated sound and action patterns Is interested in what happens next using the pattern of everyday routines Explores differences in size, length, weight and capacity Beginning to understand some talk about immediate past and future Beginning to anticipate times of the day such as mealtimes or home time	Can compare quantities using language such as 'more than', 'fewer than'. Selects shapes appropriately; flat surfaces for building, a triangular prism for a roof etc Builds with a range of resources Combines objects like stacking blocks and cups. He/She puts objects inside others and takes them out again Climbs and squeezes himself/herself into different types of spaces Completes inset puzzles Pushes objects through different shaped holes, and attempts to fit shapes into spaces on inset boards or puzzles. Beginning to select a shape for a specific space. Notices patterns and arranges things in patterns Joins in with simple patterns in sounds, objects, games and stories, dance and movement predicts what comes next in a story or rhyme Explores capacity by selecting, filling and emptying containers -enjoys filling and emptying containers Beginning to understand that things might happen now or at another time -becoming familiar with patterns in daily routines	Can talk about rectangles, tria Understands po the table," - wit Can describe a Is able to discu of' and 'behind' Can make com weight and cap Combines shap Talks about and on clothes, des He/She uses im Recall a sequen Is able to exten leaf. Notices and con
Understanding the World	Begin to make sense of their own life-story and family's history. Continue to develop positive attitudes about the differences between people.	Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal.	Begin to underst environment and Show interest in Explore collection Know that there differences they
	Use all their senses in hands-on exploration of	natural materials. Talk about what they see, using a wide vocabulary.	kplore how things work
Expressive Arts and Design	Develop their own ideas and then decide which materials to use to express them. Explore different materials freely, in order to develop their ideas about how to use them and what to make Join different materials and explore different textures Explore colour and colour-mixing. Use drawing to represent ideas like movement or loud noises.	Respond to what they have heard, expressing their thoughts and feelings. Play instruments with increasing control to express their feelings and ideas Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Sing the pitch of a tone sung by another person ('pitch match').	Begin to develop animal sets, doll Make imaginativ construction kits Create closed sh shapes to repres Draw with increa with a circle and
Expressiv	Take part in simple pr	<ul> <li>etend play, using an object to represent something else even though they are</li> <li>Listen with increased attention to sounds.</li> <li>Remember and sing entire songs</li> </ul>	Show different e sadness, fear et <u>Create their owr</u> not similar.

ut and explore 2D and 3D shapes (e.g. circles,

- riangles and cuboids)
- position through words alone, e.g. "The bag is under with no pointing.
- e a familiar route
- cuss routes and locations, using words like 'in front nd'.
- omparisons between objects relating to size, length, apacity
- hapes to make new ones; an arch, a bigger triangle etc. and identifies the patterns around him/her, e.g. stripes designs on rugs and wallpaper.
- informal language like 'pointy', 'spotty', 'blobs' etc. uence of events in everyday life and stories
- end and create ABAB patterns, e.g. stick, leaf, stick,

## corrects an error in a repeating pattern terest in size and weight

erstand the need to respect and care for the natural and all living things.

t in different occupations.

ctions of materials with similar and/or different properties.

ere are different countries in the world and talk about the ey have experienced or seen in photos

vork.

lop complex stories using small world equipment like lolls and dolls houses etc

ative and complex 'small worlds' with blocks and its, such as a city with different buildings and a park

I shapes with continuous lines, and begin to use these resent objects

reasing complexity and detail, such as representing a face nd including details

t emotions in their drawings and paintings like happiness, etc.

wn songs, or improvise a song around one they know.